

Respectfully inscribed to and sung by
MISS EMMA THURSBY

HE IS COMING BACK TO THEE! BABY MINE.



I'VE A LETTER FROM THY SIRE.
BABY MINE.

Song by A. JOHNSON

SOPRANO OR TENOR IN G  ALTO OR BASS IN F.

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HE IS COMING BACK TO THEE

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~~~~~ BABY MINE ~~~~~

For Alto or Baritone.

Words by Charles Mackay.

Music by A. Johnson

**PIANO.**

*Moderato.*

*mf*

*p*

1. I've a let-ter from thy sire, Ba-by mine, Ba-by mine; I could read and nev-er

*p*

*pp rall.* *mf tempo.*

tire, Ba-by mine, Ba-by mine; He is sail-ing o'er the sea, He is

*rall.* *tempo.*

3688 = 3

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com - ing back to me, He is com - ing back to me! Ba - by mine, Ba - by

cres. . . . . *f* ad lib. *pp*

mine, He is com - ing back to me! Ba - by mine Ba - by mine.

cres colla voce. *pp*

Tempo primo.

*f*

2. Oh, I long to see his face, Ba - by mine, Ba - by mine, In his  
3. I'm so glad I can not sleep, Ba - by mine, Ba - by mine, I'm so

*p*



*pp* *mf*

old ac - cus - tom'd place, Ba - by mine Ba - by mine. Like the rose of May in  
hap - py I could weep, Ba - by mine Ba - by mine. He is sail - ing o'er the

bloom, Like a star a - mid the gloom, Like the sunshine in the room, Ba - by  
sea, He is com - ing home to me, He is com - ing back to thee! Ba - by

*cres.* *ad lib.* *pp*

mine, Ba - by mine, Like the sunshine in the room, Ba - by mine Ba - by mine.  
mine, Ba - by mine, He is com - ing back to thee! Ba - by mine Ba - by mine.

*cres.* *colla voce.* *p* *pp*

*f*



